

Tang Soo Do Korean Tiger

Grandmaster Han Eung Kyo

WE can settle for second best or we can aim for the top of the pile. In this we chase our dreams to discover who and what we are. That's our goal, but what of its plotted course and the instructor who'll get us there? How do we choose him? That's a hard one, but one thing is for sure, we should look for age and wisdom coupled with experience. Only then can our real 'voyage of discovery' begin. Grandmaster Han Eung Kyo of Tang Soo Do is a man of extraordinary talents, who possesses the wisdom and the experience.

TKCA: How does Korea's Tang Soo Do differ from the Western orientated Tang Soo Do?

Master Han: In Korea, Tang Soo Do is a lot harder; we train every day for a few hours,

and we are disciplined much more.

TKCA: Has Tang Soo Do any underlying strengths?

Master Han: The underlying strengths in Tang Soo Do are of total well being, humility, strength of mind, body and soul.

TKCA: At what age did you begin Tang Soo Do, and who was your master?

Master Han: I began learning the art of Tang Soo Do at the age of thirteen, and my master is Park Young Jin.

TKCA: How realistic would you

say Tang Soo Do is as a direct self defence?

Master Han: Tang Soo Do is very effective in self defence.

TKCA: Who would you say was most instrumental in helping you develop your martial arts skill?

Master Han: The most influential person who helped me to develop my Tang Soo Do skills was my master, Park Young Jin.

TKCA: What would you say a single student could get from training in Tang Soo Do?

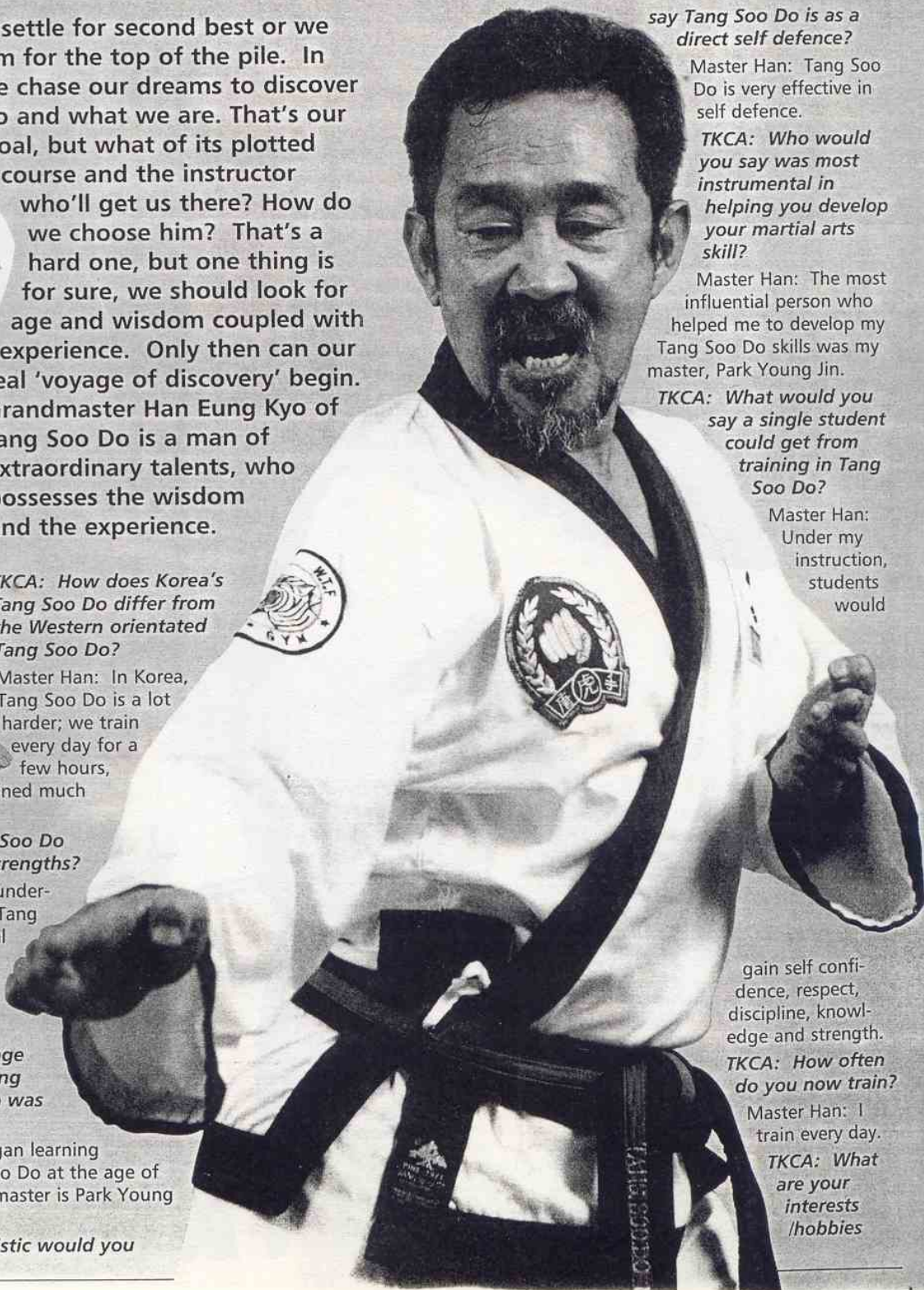
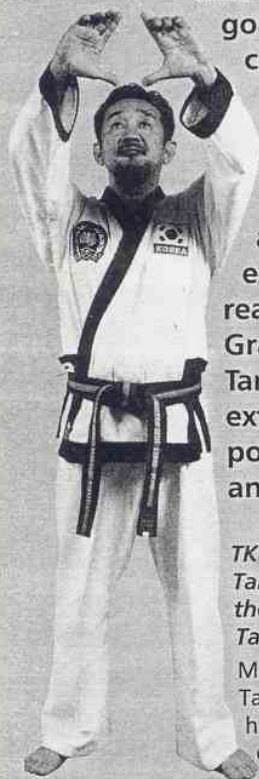
Master Han: Under my instruction, students would

gain self confidence, respect, discipline, knowledge and strength.

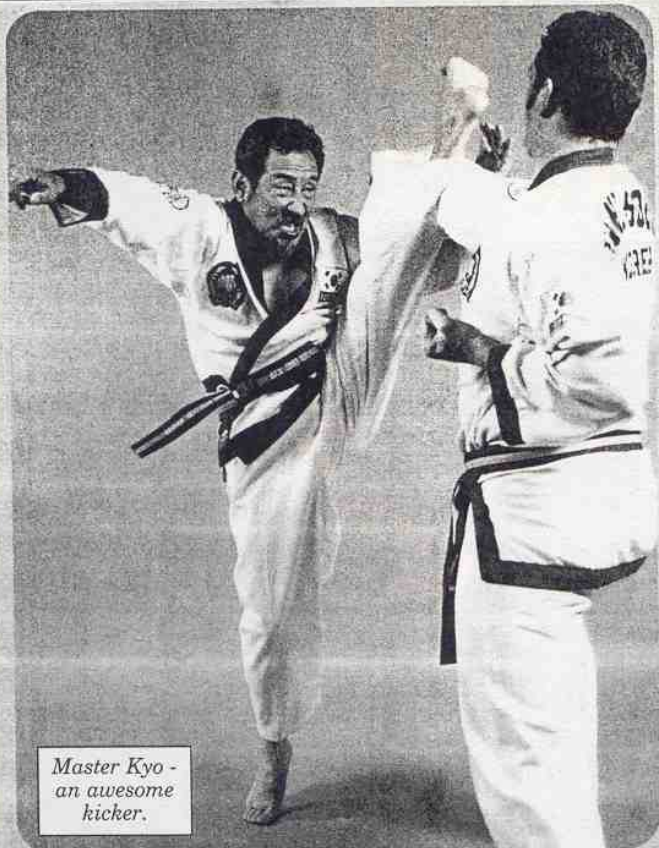
TKCA: How often do you now train?

Master Han: I train every day.

TKCA: What are your interests/hobbies



Han Eung Kyo



Master Kyo - an awesome kicker.

TKCA: Have you modernised your Tang Soo Do?

Master Han: My Tang Soo Do is still totally original in its form.

TKCA: Do you have any particular dislikes about the martial arts?

Master Han: The main aspects of martial arts I disagree with are instructors who charge lots of money and give poor instruction and who disrespect martial arts.

TKCA: How do you view other Korean systems?

Master Han: Other Korean systems are related. Tang Soo Do is the first of the modern Korean

where he was I would be told he is on the other side of the mountain, so when I go, he would not be there either (a mythical person who drives everyone to their achievements?).

TKCA: What was your biggest, best achievement?

Master Han: My biggest achievement was seeing my students win the championships.

TKCA: What is your view on sport martial arts combat?

Master Han: Sports should be separated from martial arts. True martial arts isn't a sport.

TKCA: What to you is victory?

Master Han: My victory is to spread the teaching of Tang Soo Do as

outside of your cherished Tang Soo Do?

Master Han: Outside Tang Soo Do my interests are Korean cuisine, my restaurant, etc..

TKCA: Do you have family, and are they involved in Tang Soo Do?

Master Han: My wife is a 3rd Dan, my son 3rd Dan and daughters 3rd Dans in Tang Soo Do.

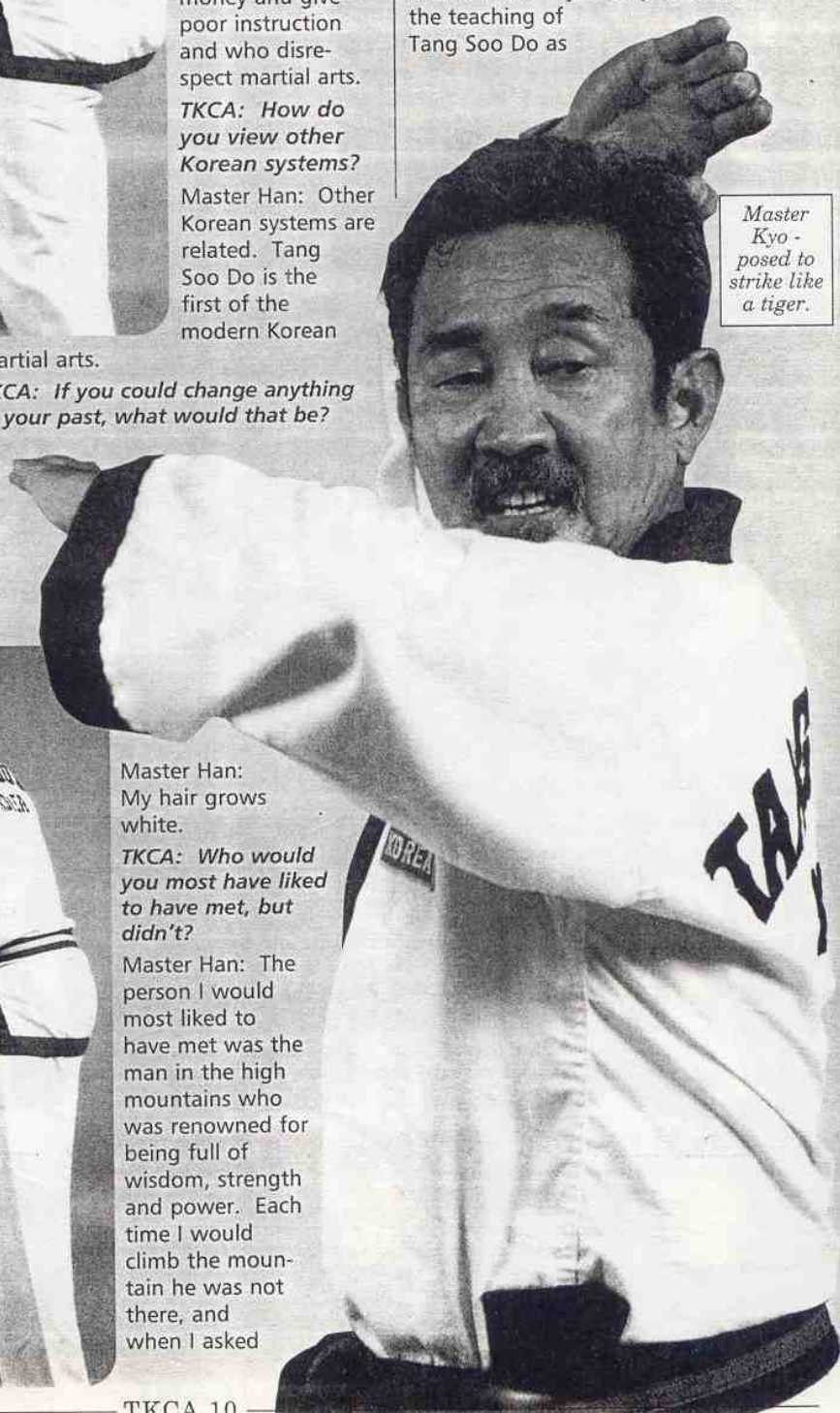
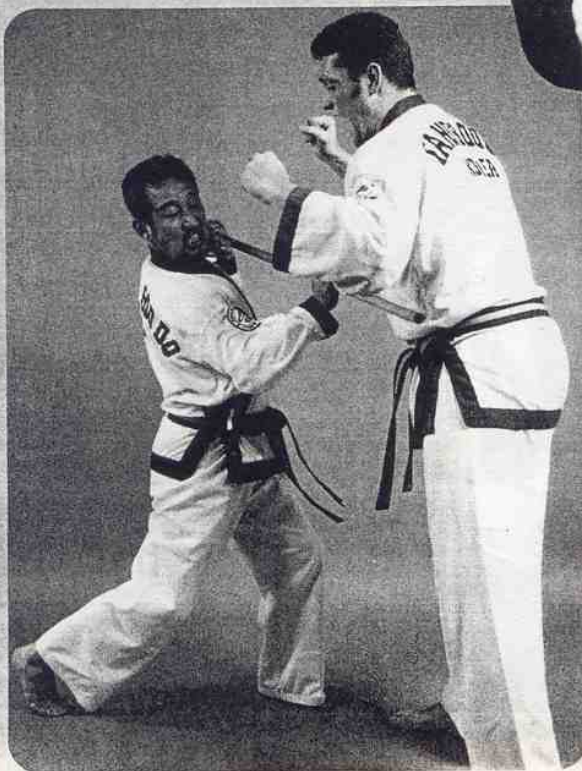
martial arts.

TKCA: If you could change anything in your past, what would that be?

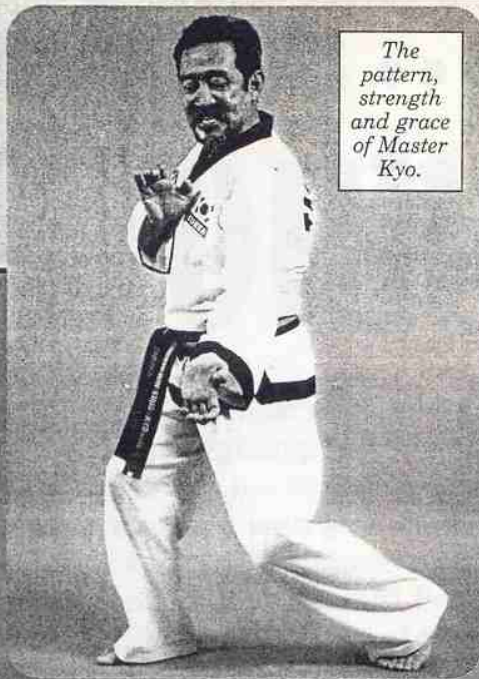
Master Han: My hair grows white.

TKCA: Who would you most have liked to have met, but didn't?

Master Han: The person I would most liked to have met was the man in the high mountains who was renowned for being full of wisdom, strength and power. Each time I would climb the mountain he was not there, and when I asked



Master Kyo - posed to strike like a tiger.



The pattern, strength and grace of Master Kyo.

widely as possible and to be the best instructor.

TKCA: What is real failure?

Master Han: My failure was that I didn't come to England earlier to develop Tang Soo Do.

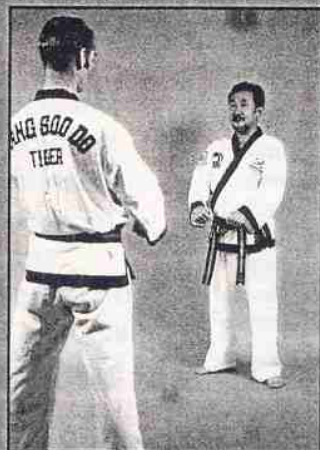
TKCA: What is the real meaning of Tang Soo Do?

Master Han: The essence of Tang Soo Do to me is to achieve physical well being and spiritual happiness.

TKCA: What would you like to be remembered for?

Master Han: I would like to be remembered as being a great master.

Master Han Eung Kyo's Defensive Strategy



1. Master Kyo's ready posture.



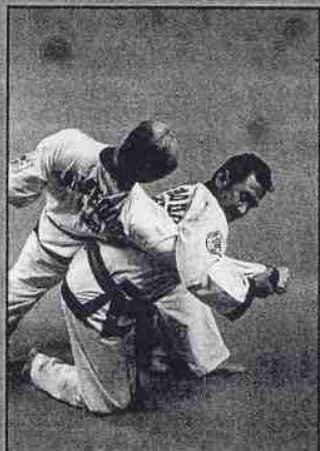
2. Attacker steps up to lunge punch. Defender simultaneously counter attacks with block and knife hand strike.



3. Master Kyo steps through at an angle ...



4. ... and clasps to lock attacker's wrist.



5. Master Kyo takes opponent to the floor.



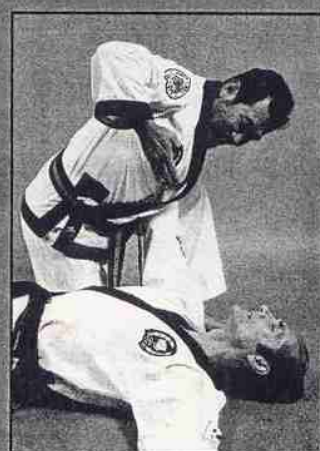
6. Reverse angle of previous photograph.



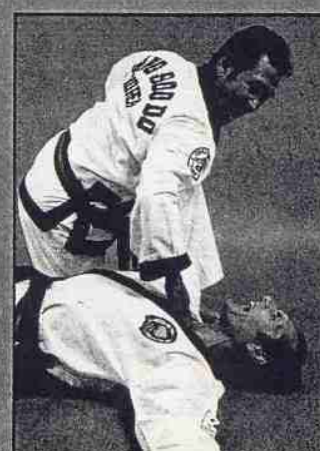
7. Throws attacker to the ground.



8. Attacker is then pinned to the ground.



9. The spear-hand is set up.



10. Attacker is immobilised with an attack to the throat.